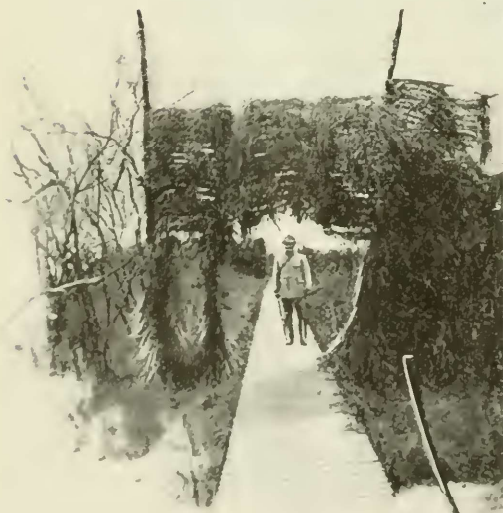
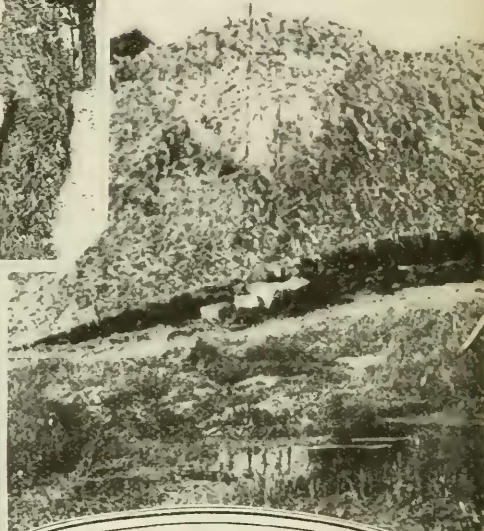


Photos Int. Film Serv. © C. P. I.

Italians building a strange and wonderful structure for the benefit of Fritz. In this branch of the war game the quotation "things are not what they seem" applies very aptly. Any given thing is likely to be anything else in the world—apparently

Where "distance to the view." of interesting the fine art of

Need a range of mountains? Why picture the hills are pure fabrica—mountain ranges like mushrooms



A corduroy communication road with a deceptive screen of foliage. It looks crude enough here but not when seen from the sky



© Underwood and Underwood

From an airman's point of view, this road gives the appearance of mere floating clouds, by virtue of the burlap stretched across it

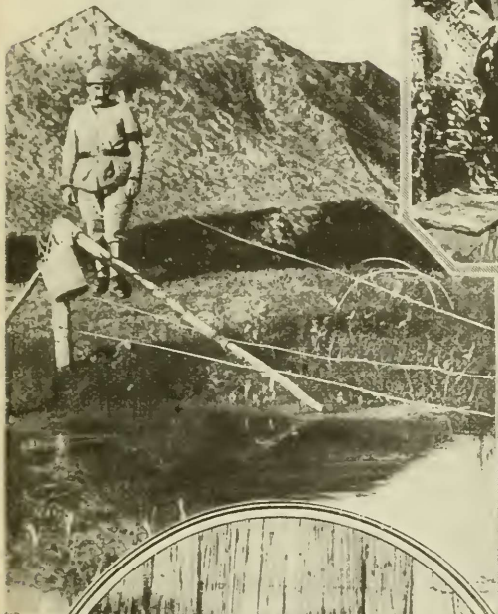
lends enchantment
Here is a group
examples of
war camouflage

certainly—right away, sir. In this
tion. The camoufleurs can grow
if the necessity should arise



Photos Int. Film Serv. © C. P. I

Even dressing-stations are not immune
from Boche attack, and grim experience
has taught the advisability of hiding them.
This particular station among the moun-
tains is hidden by a tent-like piece of can-
vas, painted to match the surroundings



The commencement of a camouflage screen
is much like the setting up of a "set-piece"
on Fourth of July. Here the skeleton
of a road screen is going up. Later the
canvas will be applied and suitably
painted with a self-effacing color scheme.
The object of this particular piece of
protective coloring is to screen off a road
so that troops and supplies can be moved
along it while hidden from the enemy's
direction by the skilfully painted screen



© Kadel and Herbert

This is an absolute work of art. It
traverses the Astico Valley, and is truly
making very much of a virtue of necessity